

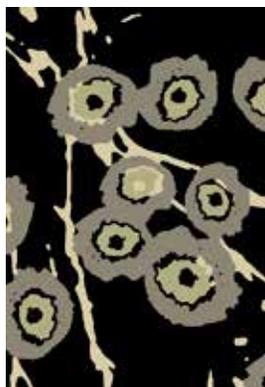
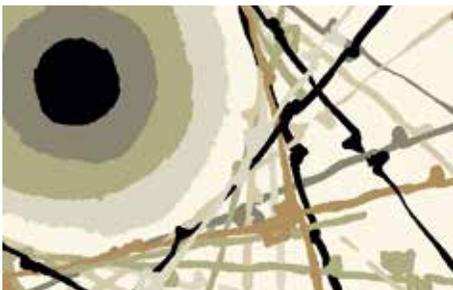
Mineral Forest

FABRICS BY LORI MASON



Quarry Quilt Design:
Lori Mason

Quilt Size: 80" x 88"
andoverfabrics.com



About Mineral Forest

The inspiration for Mineral Forest comes from the patterns and textures in rocks and minerals. When rocks are cut apart and polished, the designs within the stone can be overwhelmingly beautiful. I combined my own photographs of rocks as well as painted textures to develop the line. My color range reflects the wide spectrum found in stones and rocks — from jewel tones to earthy neutrals. — *Lori Mason*

andover



makower uk
The Henley Studio

Free Pattern Download Available

1384 Broadway New York, NY 10018
Tel. (800) 223-5678 • andoverfabrics.com

Quarry Quilt



Introducing Andover Fabrics new collection: Mineral Forest by Lori Mason

Quilt designed by Lori Mason

Quilt finishes 80" x 88"

72 Blocks: 8" x 8"

Neutral colors and prints based on rock and mineral facets make this quilt the ideal gift for the men in your life. The simplicity of the Snowball blocks allows the unusual prints to be the focus. The simple stitch-and-flip technique makes the blocks not only easy but also foolproof.

Fabric Requirements

		Yardage	Neutral	Blue	Peach
Fabric A	blocks	1 yard	7276-N	7276-B	7276-E
Fabric B	blocks	1 yard	7277-N	7277-B	7277-E
Fabric C	blocks, border	1 yard	7278-NK	7278-B	7278-E
Fabric D	blocks	1 yard	7279-N	7279-B	7279-E
Fabric E	blocks	1 yard	7280-N	7280-B	7280-E0
Fabric F	outer border	1¾ yards	7281-N	7281-B	7281-E
Fabric G	blocks, binding	1 yard	7282-N	7282-BG	7282-EY
*Fabric H	blocks	1 yard	7283-NK	7283-BG	7283-EL
Fabric I	blocks	1 yard	7284-N	7284-B	7284-EY
*Backing		5½ yards	7283-NK	7283-BG	7283-EL

Cutting Directions

Note: Read assembly directions before cutting patches. All measurements are cut sizes and include ¼" seam allowances. Borders are cut the exact lengths required plus ¼" seam allowances. WOF designates the width of fabric from selvedge to selvedge (approximately 42" wide).

Fabric A Cut (12) squares 8½" x 8½"

Fabric B Cut (12) squares 8½" x 8½"
Cut (48) squares 2¾" x 2¾"

Fabric C Cut (2) side borders 2½" x 72½", cut crosswise and pieced
Cut (2) top/bottom borders 2½" x 68½", cut crosswise and pieced
Cut (48) squares 2¾" x 2¾"

Fabric D Cut (12) squares 8½" x 8½"

Fabric E Cut (12) squares 8½" x 8½"
Cut (48) squares 2¾" x 2¾"

Fabric F Cut (2) t/b borders 6½" x 80½", cut crosswise and pieced
Cut (2) side borders 6½" x 76½", cut crosswise and pieced

Fabric G Cut (9) strips 2½" x WOF for binding
Cut (48) squares 2¾" x 2¾"

Fabric H Cut (12) squares 8½" x 8½"
Cut (48) squares 2¾" x 2¾"

Fabric I Cut (12) squares 8½" x 8½"
Cut (48) squares 2¾" x 2¾"

Backing Cut (2) panels 42" x 92", pieced to fit quilt top with overlap on all sides

Making and Assembling the Quilt

1. There are 12 blocks made in each of 6 combinations of fabrics (72 blocks total). Yardage is sufficient so that you can follow the directions to make the quilt shown, or you can make a different number of blocks in more combinations. For the quilt shown, cut the fabrics in these combinations (the first fabric listed in each combo is used in the 8½" squares and the second fabric is for the 2¾" squares).

Fabric A + Fabric C
Fabric B + Fabric G
Fabric D + Fabric B
Fabric E + Fabric H
Fabric H + Fabric I
Fabric I + Fabric E

Quarry Quilt

The blocks are made with quick stitch-and-flip piecing methods. Draw a diagonal line on the wrong side of each $2\frac{3}{4}$ " square. Referring to Diagram 1, place a marked square on an $8\frac{1}{2}$ " square, right sides together, aligning raw edges at the corner. Stitch on the drawn line; trim away and discard excess fabric. Press open. Repeat on the opposite corner, watching orientation of the sewing. Repeat on the remaining corners (Diagram 2). Make 12 of each block combination (a total of 72 blocks).

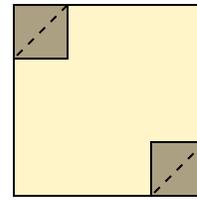


Diagram 1

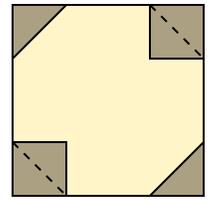
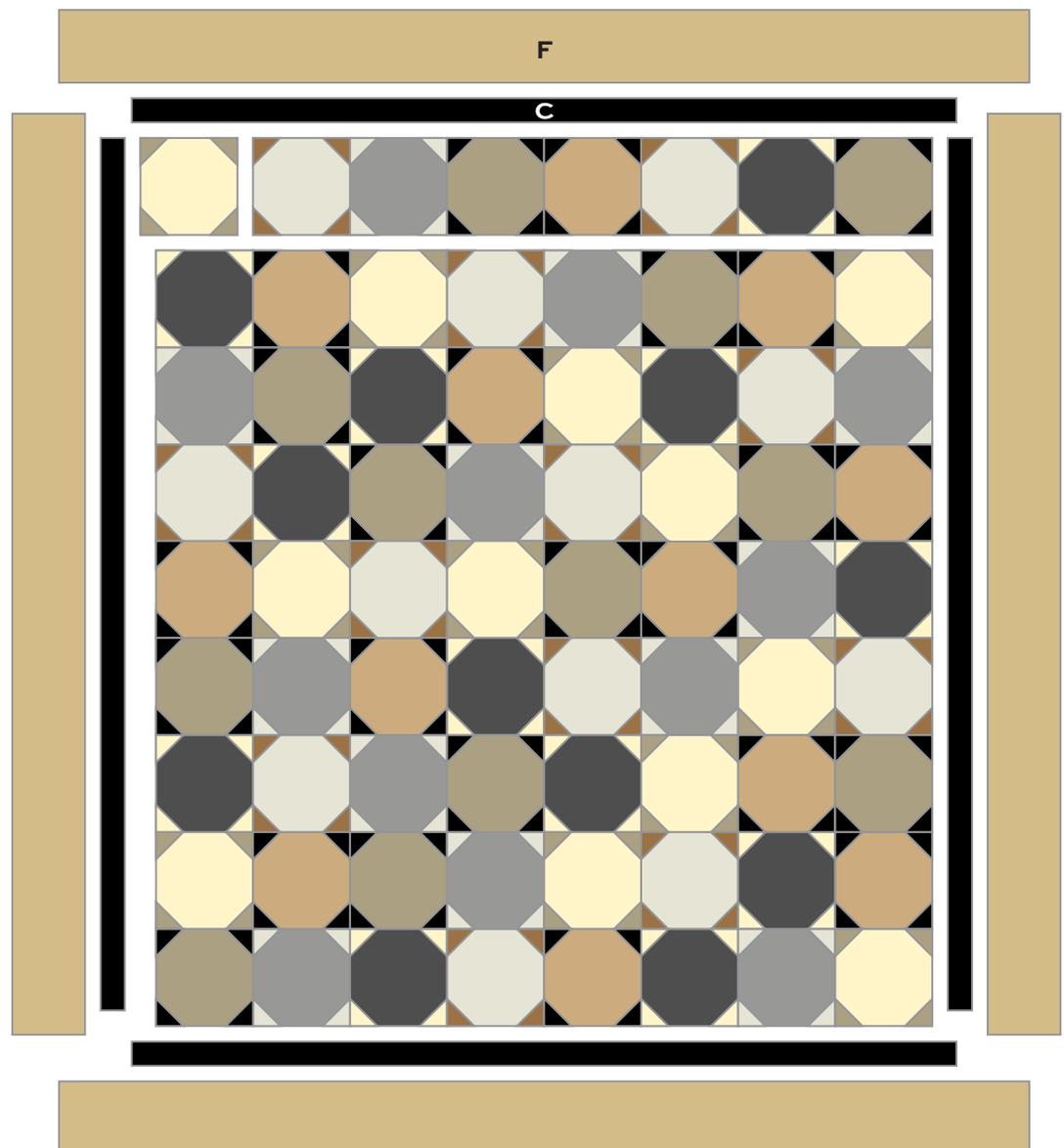


Diagram 2

2. Referring to the Quilt Diagram, arrange the blocks in 9 rows of 8 blocks each, rotating the blocks with Fabric D and Fabric I striped prints as shown. Once you are satisfied with the arrangement, join the blocks into rows, and then join the rows.
3. Sew the longer Fabric C border strips to the sides. Sew the shorter Fabric C borders to the top and bottom. Sew the Fabric F borders to the quilt, sides on first.

Finishing the Quilt

4. Layer the quilt with batting and backing and baste. Quilt in the ditch around borders and block patches. Quilt around the printed motifs in the blocks and outer border. Bind to finish the quilt.



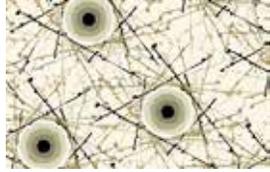
Quilt Assembly Diagram

Mineral Forest

FABRICS BY LORI MASON



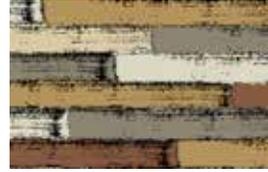
7276-N*



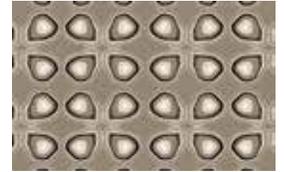
7277-N*



7278-NK*



7279-N*



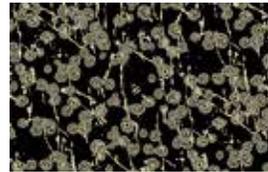
7280-N*



7281-N*



7282-N*



7283-NK*



7284-N*



7276-B



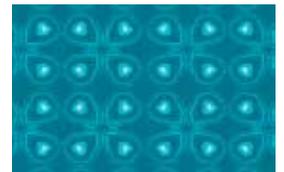
7277-B



7278-B



7279-B



7280-B



7281-B



7282-BG



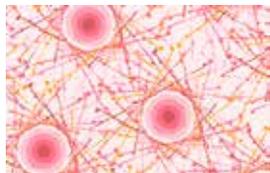
7283-BG



7284-B



7276-E



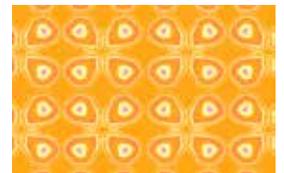
7277-E



7278-E



7279-E



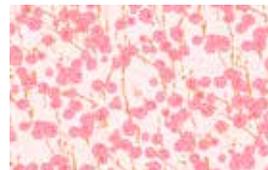
7280-EO



7281-E



7282-EY



7283-EL



7284-EY

*Indicates fabrics used in quilt pattern. Fabrics shown are 15% of actual size.

andover



makower uk
The Henley Studio

Free Pattern Download Available

1384 Broadway New York, NY 10018
Tel. (800) 223-5678 • andoverfabrics.com